THE ROAR

COMMUNICATION STUDIES AT TCNJ: A NATIONAL LEADER IN STUDENT-FACULTY ENGAGEMENT

FALL 2010 VOLUME 3, ISSUE 1

DOUGLAS STOREY TELLS A WORLDWIDE HEALTH COMMUNICATION STORY



From left: Dr. John Laughton, Dr. Douglas Storey, and Dr. Pollock Photo courtesy of The School of Arts and Communication

Pineiro kins' Bloomberg send a message School of Public to young peo-Health, visited ple that they TCNI Thursday, No- nize their bevember 11, to havior. present "Thirty "Scrutinize" Years of Adven- proved to be a

Global Programs, Local Impact" as a part of ple Survey conthe TCNJ Center for the Arts Brown Bag ducted series, co-sponsored with the Communica- the campaign tion Studies Department's student Public found Health Communication Club. Dr. Storey South spoke to students and faculty about living had and working in 25 different countries around mately 700,000 Public Health Communication Club cothe world, mostly on behalf of Johns Hop- new condom presidents Katie Ward and Jackie kins, the number one-ranked public health users as a result weep assens the event with Dr. Pollock, PHCC faculty co-advisor. university in the US, presenting two of his of the adver- (Not pictured: PHCC co-president most successful projects promoting "health tisements. competent" societies.

For "Nepal's Challenge," Storey and his team focused on raising awareness of family planning and contraceptive methods from the mid-1990s to 2001 through radio programming. Nepal, the second poorest country in Asia, has an average female fertility rate of 4.8, a shockingly high number for a poor, developing country. The radio programs simulated appropriate conduct between patients and health care professionals, including questions that patients should ask their health care professionals and suggestions about contraceptives. According to Storey's measures, the radio programs were at least somewhat successful in encouraging family planning in Nepal.

The second project Dr. Storey discussed was DID YOU KNOW? "Scrutinize: Change HIV to HIVictory." Douglas Storey, This South African advertising campaign, ♦ In addition to associate direc- which was created to educate younger gentor for the Cen- erations about safe sex practices, incorpoter of Commu- rated cartoons and animation (such as ninjas nication Studies (representing the HIV virus) into commerat Johns Hop- cials and ads. The program was produced to

tures in Com- success when a munication: National Samthat approxi-



Webb discuss the event with Dr. Angela Pineiro) Photo courtesy of The School of Arts and Communication

- presenting papers at the National Communication Association conference in San Francisco in November, Senior Communication Studies majors Jacqueline Webb and Emily O'Gorman were also elected to the Lambda Pi Eta national executive board?
- WTSR started an acoustic coffeehouse series, Decaf, this semester featuring student artists on campus?
- ◆ LTV footage of students Matt Daley and Bobby Canciello's Guinness Record-Breaking Kiss has over 33,000 views on YouTube @ LTVChannel17?
- ♦ Dr. D'Angelo originally wanted to be a musician?

INSIDE THIS ISSUE:	
Senior Spotlight	2
Student Achievement	3
Faculty Profiles	4-6
Student News	7
Alumni News	8-9
Club Updates	10
Interested in The Roar?	10



SENIOR SPOTLIGHT:

Three Senior Communication Studies Students Represent the Vast Diversity in our Department

By: Courtney Payne

JACKIE WEBB



ANDREW PIETRANEK





Jackie Webb, a senior Communication Studies major in the Public/Mass Communication track, presented a paper at the National Communication Association conference in San Francisco on November 16. While enrolled in Dr. John Pollock's Communication Research Methods course last fall (2009), Jackie, along with her group members, studied city characteristics and their influence on nationwide coverage of the homeless. The group coded 748 newspaper articles from over 28 cities over two years, starting with the year prior to the collapse of Lehman Brothers and the economic downturn in September, 2008. The study found that curiously and unfortunately, in the year after the collapse there was less sympathy for government assistance to the homeless in cities with the highest poverty levels, confirmed by the Community Structure Approach, evidence of growing cynicism and fear. Webb's paper was selected in blind, refereed competition under the sponsorship of the national honor society, Lambda Pi Eta. Jackie, a member of Lambda Pi Eta (elected national secretary in San Francisco in November), is pursuing graduate school for Speech Pathology after graduating in December.

Andrew Pietranek is a senior Communication Studies major at The College of New Jersey, following the Radio/TV/Film Communication track. Andrew is the President of Lions Television, Executive Producer of the Early Late Show and an editor for LTV. Serving as an intern at CBS 2 New York in the Creative Services Department, Andrew handles the promos that air on CBS 2 for the News, original programming such as Eye on New York, and syndicated shows such as Dr. Phil and Judge Judy. Andrew is currently the lead editor on a documentary that is being released on Thanksgiving. The documentary, New Jersey: the Movie, follows hockey fans known as "puckheads" during the 2010 Winter Olympics investigating "what can hockey do to become more popular in the United States?" For more information, search "Hockey in the USA- Part I" on Facebook.

Hannah Pagán is a senior Communication Studies major in the Interpersonal/ Organizational Communication track with a minor in Women and Gender Studies. Hannah is a member of Lambda Pi Eta, Sigma Sigma Sigma and the Order of the Golden Lion. After completing an internship with Mercer County's State Senator, Shirley Turner, Hannah realized her love for legal research. As a result, she is applying to law schools and planning to study International/Environmental law on her way to being a legal consultant and opening an animal rescue. Hannah's experience as a Communication Studies major is a reflection of the facilitation and generosity of the faculty, "They are available and open to discuss courses, problems, advisement, opportunities for research and advancement and are instrumental in assisting our department's students in acquiring the experiences that set our department so far ahead of many other departments of its kind across the nation."



STUDENT ACHIEVEMENT:

Students Produce Short Film: Apollonia

By: Melissa Virzi

Imagine being able to hear for the very first time. To finally be able to experience the simple sounds of everyday life that people so often take for granted. This simple concept is the key idea behind student film Apollonia, written and directed by senior Communication Studies major, Jenna Bush. This semester Bush and her crew of TCNJ students were able to storyboard, cast, shoot, and edit the short film.

Bush says, "We go through our lives every day overlooking almost everything, whether it be running water or our abilities to see and hear." The film follows Apollonia, a young deaf girl, as she undergoes a medical procedure and progresses through a night experiencing the sounds surrounding her for the first time.

"It's a learning experience. We saw a clear progression from the first night that we shot to the last day that we "As corny as it sounds, it's all about shot. Over the course of a few days

and each day we got better," says sophom o r e cinematographer for the f i l m Justin Smith.

storming session with producer and it even better," comments Smith. senior Communication Studies major, Dan Quinn. The two were spit- Bush says, "You always want a good "Apollonia."

"The whole film was a collaboration For more information about Apolclear and as we progressed, every-lev.net. body threw in their ideas," says Smith.

Bush adds, "It was really great because everyone really listened to each other. I love working with people, I love the collaboration, that's a great part of student filmmaking." Apollonia's crew is a testament to the collaboration of art on TCNJ's campus.

the teamwork here, it's all about



Cast & crew of Apollonia. Photo courtesy of Jenna Bush

Bush says the name for the film and trusting others not only to keep the main character came from a brain- vision that you have but to also make

ting out names and Dan just said product at the end, but rather than Afterwards they real- that, for me, it was about learning to ized how appropriate it was to name be a director, learning to work with their character, who has relied on her my actors, learning to work with eveeyesight and the use of light all her ryone around me, creating a positive life, after Apollo, the Greek god of feeling on the set, and that's actually what I'm most proud of."

Jenna's vision was very lonia, visit Bush's website, jennaash-

"WE GO THROUGH

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SEE AND HEAR."

JENNA BUSH

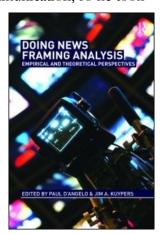


FACULTY PROFILE: DR. PAUL D'ANGELO

By: Danielle Diglio

in the Public/Mass track and a num- of his two favorite topics. ber of Communication core courses and special topics classes, including One of the things that Dr. D'Angelo munications, Theories and Effects of things that he likes most - teaching nication.

interest in teaching, he did not always ing, which is the spin that journalists Dr. D'Angelo's commitment to his have dreams of becoming a profes- put on a source's comments in order research continues to pay off - he sor. "I originally wanted to become to tell a news story, is the main focus recently returned from a trip to Ama musician," he said. "I taught music of Professor D'Angelo's research. sterdam, The Netherlands, where he first and realized that I really loved "As a graduate student, Erving Goff- was invited to speak at the Amsterteaching, but I didn't think about man's work on framing really in- dam School of Communication Re-Communication Studies until a turn spired me. Frames shape daily life search. He had the opportunity to of events forced me to realize that a and are part of a variety of human- present his current research, which career in music might not be a possi- interest stories – they interest me so focuses on media representation of bility for me after all." Dr. D'Angelo much because frames affect everyone the 2004 Abu Ghraib prison scandal. was always intrigued by the study of whether or not they realize it. The In addition, Dr. D'Angelo had a Communication, so he took



Dr. D'Angelo's new book "Doing News Framing Analysis: Empirical and Theoretical Perspectives"

Professor Paul D'Angelo has been a courses at Temple University and professor in the Public/Mass con- ended up getting his undergraduate centration of the Communication degree in Rhetoric. In 2002 he also Studies department for seven years. earned his Ph.D. at Temple in Mass He currently teaches various classes Media and Communications – a mix

Introduction to Communication loves most about being a professor is Studies, Introduction to Media Com- that the job encompasses the two Media Communication, Methods of and doing research. "I enjoy that in Communication Research and Analy- addition to teaching, I am able to sis, and American Political Commu- complete research," he says. "Research is a big part of my job and it allows me to pursue my own inter-While Dr. D'Angelo always had an ests, which is very rewarding." Framdecision to study framing acted as book published this year (2010) that the bridge between my undergradu- he senior-edited, entitled ate and graduate careers - from News Framing Analysis: Empirical Rhetoric to Media," he said.

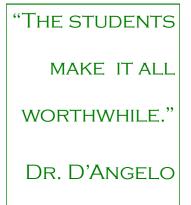




Photo courtesy of http://www.tcnj.edu/ ~commstud/faculty.html

and Theoretical Perspectives."

With all of his hard work and success outside of the classroom, what continues to motivate Dr. D'Angelo as a professor? According to him, it's his students. "The small class size at TCNI creates a really good learning environment and allows students to participate more fully and share their opinions," he said. "The students make it all worthwhile."

VOLUME 3, ISSUE 1 PAGE 5

PROFESSORS OPEN UP ABOUT LIFE AS WORKING MOTHERS

By: Katie Ward

New Jersey, Dr. Susan Ryan, Dr. Yifeng women can have it all. Hu, and Professor Lorna Johnson experience this balancing act every day. She just notes that people do not stress career can be.



Dr. Ryan and her daughter, Marta.

Film Track in the Communication Stud- earn her doctorate in Mass Communica- expressed, there are just not enough ies Department. After she adopted her tion from Pennsylvania State University. hours in the day to meet all the responsidaughter, Marta, Dr. Ryan quickly After she concluded her education in bilities of a working mother. longed for more hours in the day as she 2007, Dr. Hu became an assistant profound herself staying up later and later fessor at the College. She enjoys teachto manage all of her responsibilities. Dr. ing Introduction to Communication Ryan mentions how hard it can be to Studies as well as various health commugive both students and her daughter the nication courses. time they deserve.

In today's society, it is not uncommon She feels guilty many times that she canto see women in powerful careers suc- not spend all her time with her daughter. cessfully balancing family life and their However, Dr. Ryan has never considresponsibilities at work. Many times, ered being a stay at home mother. She mothers are underappreciated for all the believes that women should not have to time and energy they spend trying to choose between motherhood and a sucsucceed at both. In the Communication cessful career. Growing up on the cusp Studies Department at The College of of feminism, she firmly believes that

They are constantly torn between help- how difficult it can be to have both a ing students and caring for their families. career and a child. It is especially diffi-All mothers expressed how truly reward- cult for Dr. Ryan because Marta does ing and exhausting motherhood and a not have any grandparents who can help Dr. Hu is very health conscious, a helpwith drives to soccer practice or dance.

of Massachusetts Amherst with a degree more flexible schedule than other pro- pregnant as early as possible in order to in Economics and went on to earn a fessions, Dr. Ryan has given up several ensure the health of her child. As many doctorate in Cinema Studies from New research opportunities and conferences women know, the longer women wait to York University. It was not until 1998 to spend time with her daughter. Many have children, the harder it is to become that she started working at the College times, conferences are unaccommodat- pregnant, and more can go wrong durteaching classes for the Radio, TV and ing because there is no childcare and Dr. ing the pregnancy. To Dr. Hu, her deexpense.

> Overall, the love Dr. Ryan has for her daughter shines through despite all the As a mother Dr. Hu wants to spend all difficulties involved with being a work- her time with her son, Bryan, who is ing mother. She states without a doubt, now 16-months-old. However, there are "My daughter is wonderful, I would not always papers to grade, research projects do anything differently."

> This sentiment rings true with most The hardest part for Dr. Hu is feeling Hu, another professor in the Communi- opportunities over spending time with cation Studies Department. Dr. Hu re- her child. Even when she does get the ceived her Journalism degree from Ren- chance to spend time with Bryan, she is min University of China and went on to exhausted from work. As Dr. Ryan also



Dr. Hu and her son, Bryan.

ful quality to have as a mother. Even though she had not yet received tenure, Dr. Ryan graduated from the University Although being a professor offers her a she believed it was important to become Ryan has to take babysitters at her own sire to raise a healthy, happy family was worth the risk of giving up certain career opportunities.

to conduct, and conferences to attend.

working mothers, especially Dr. Yifeng guilty when she has to choose career

(Continued on next page)



More recently, Dr. Hu has relied on her mother-in-law to help with childcare when she and her husband have workrelated commitments. She notes the cultural differences between America and China. In The U.S., adults would cringe at the thought of living with their in-laws, but Dr. Hu is grateful everyday her mother-in-law helps take care of Brian. It is very common in China to live in the same household as many different generations of the family. Without help, she always felt burnt out and Professor Johnson and her son, Noah. lonely. Dr. Hu expresses that since she is vital for a growing child.

communication theories. Several stu- time and thought. dents agree that motherhood has changed her teaching methods for the After all, when you are a mother, every students. She has gained a better underbetter, nurturing a new perspective on second of your free time is spent with standing of how finite and important life that makes her a more open and un- your children because they are your re- time is. As a result, she always makes derstanding professor and person.

pact on Professor Lorna Johnson of the ing mother, you must be prepared to Overall, Dr. Ryan, Dr. Hu and Prof. stems from the fact that she enjoys im- family time, never work. mersing herself in one topic at a time. in film was clear.



gaining more from the time they spend 2001 teaching The Art of Editing, Afri- husband. She mentions a newfound together. Bryan also attends day care can American Film and Directing for the gratitude for her own mother as her bigbecause Dr. Hu believes exposure to Camera. It was not until 2007 that Pro- gest supporter. In addition, she is grateother children and social experiences is fessor Johnson became a mother to her ful for all the support from the Commuson Noah and was fully "dedicated to nication Studies department at The Colanother human being." She never really lege. Dr. Hu and Prof. Johnson have Despite the exhaustion, Dr. Hu believes thought about motherhood because she even babysat for each other. In fact, all that being a mother has given her in- knew she always wanted to be a parent. three professors with children have valuable life experience. She uses these As a mother who did not particularly mentioned each other as support sysexperiences to enhance her lectures with plan for motherhood, she warns others tems they can go to for help or advice. personal examples that apply to various that it is a major decision that requires

the hardest part about motherhood is classroom and on campus. Being a mother has also had a great im- time management. As a full time work-

filmmakers, the choice to have a career Prof. Johnson was thankful she did not sleepless nights are paying off have to choose between work and family because TCNI gave her most of a semester off. One of the most important points she makes is that a lot of working mothers in the United States are not as

lucky. Many women are forced to take maternity leave, which is considered time off for a disability. Prof. Jonson considers this a national issue because when you are pregnant, you are not disabled or sick; pregnancy represents a life choice that happens all the time. She wants future generations to change people's ideas about taking care of children and enforce a new health care policy to appreciate working women who become pregnant.

When she returned to work, she rehappier and less exhausted, Bryan is She began working at The College in ceived help from both her mother and

> Being a mother has given Prof. Johnson a greater appreciation of time with her sponsibility. Professor Johnson believes the most of the moments she has in the

Radio, TV, and Film track in the Com-function on less sleep than ever before. Johnson convey how demanding it is to munication Studies department. Profes- She also states many times she cannot work as a professor and raise a family at sor Johnson graduated from Northwest- attend as many night programs (like film the same time. Yet the love they have ern University with a degree in Commu-festivals because it is difficult to find for their children dwarfs any negative nication Studies and attended graduate babysitters, and her time is not flexible. feelings they may have about the stress school at The University of Wisconsin Professor Johnson states that she takes associated with motherhood. None of Milwaukee where she studied film. Her her career very seriously therefore, the professors expresses any regrets passion for film production and research whenever time is a problem she adjusts about choices to become working mothers. In the end, both their wonderful children and the success of their stu-After working in New York City with In her first months of motherhood, dents confirm that all the hard work and

VOLUME 3, ISSUE 1 PAGE 7

LIONS TELEVISION: A HANDS-ON APPROACH FOR RADIO/TV/FILM **STUDENTS**

By: Becky Vogt

The Communication Studies department offers a variety After spending eight of classes that allow students to take a hands-on ap- hours in uncomfortable proach to learning both in and out of the classroom. As a airport chairs waiting student in the Radio/TV/Film track, I believe that the for a delayed flight to RTF program benefits the most from this method of the National Communilearning. As a transfer student, I did not know where to cation Association constart, so I chose to take the class Film and Society. A few ference, semesters later I took Radio and Audio Production as tion Studies students well as Intro to the TV Studio. I craved more experience Emily both behind the scenes and in front of the camera and (2011) and Jacqueline



student interested in television could produce, edit, an- national gain experience in the

show similar to Stephen Colbert or Conan O'Brien's tary. comedy. ELS is shot in front of a live studio audience a s Final Cut Pro a n d

mester!

TCNJ STUDENTS ELECTED TO LAMBDA PI ETA **NATIONAL EXECUTIVE BOARD**

By: Sarah Ruane

O'Gorman luckily, I stumbled Webb (2010) heard the upon Lions Televi- results of the Lambda Pi sion. Lions Televi- Eta national elections, sion hit the ground and all of their worries running in 2008 af- seemed to dissipate. ter a few students Both Emily and Jacqueexecutive

decided they needed line received the news a club where any of their elections to the studio. board via text message from TCNJ Communiference in San Francisco in November.



Emily (left) and Jacqueline at The NCA con-

LTV currently produces two shows, Lions Now and the cation Studies alumna Kristen Kiernicki (2009) when they finally Early Late Show. Lions Now is a news style show with an-landed in San Francisco for the conference. The NCA conference chors and reporters dishing out campus, local, national, was held this past November 15-18. Due to flight delays, Emily and sports news. The crew shoots 5-10 minute "news and Jacqueline were unable to attend the election ceremony but blasts" that air the night after the shoot on the LTV You- were represented by supportive faculty and alumni who elected Tube channel. The Early Late Show is a late night talk Emily as national vice president and Jacqueline as national secre-

and often features "campus celebrities" as well as a musi- With national footing, Emily and Jacqueline have big plans for cal performance at the end of the show. LTV gives stu- next year's NCA conference, which will be held in New Orleans. dents an opportunity to work in the studio/control room. The two national executives hope to organize a reception to as well as learn industry standard editing programs such honor students who present scholarly work as well as offer op-A v i d. portunities to students to network with notable scholars in the field of communication. Jacqueline hopes that their plans will Lions Television is definitely a great first step towards a greatly benefit the students at next year's conference, "What betfuture in television. Past members have graduated and ter way for students to converse with those providing the foundareceived jobs with Fox News, become news anchors for tion to all our research." In addition, Emily and Jacqueline hope WGHT, and have even started their own production to incorporate community service initiatives into the conference companies. Current LTV members have interned with to benefit New Orleans, a city that has suffered so greatly over MTV Networks, WCBS-TV in New York, and CBS 3 in the past several years. Emily hopes that next year's conference will Philadelphia. The club consists of very dedicated mem- provide a great opportunity for students to volunteer, "New Orbers who pride themselves on putting together profes- leans holds a special place in my heart; Lambda Pi Eta has an opsional looking shows and having a good time while doing portunity to really make a difference for those in need." Both it. The club has gained a great group of freshmen this women hope that such benevolence will encourage similar behavyear and hopes to see even more smiling faces next se- ior in chapters nationwide. With such big plans in mind let's hope that next year's flight is on time.



TWO COMMUNICATION STUDIES ALUMNI EARN NATIONAL DISTINCTION AS "PRESIDENTIAL MANAGEMENT FELLOWS"

By: Michelle Dutka

The Presidential Management Fellowship (PMF) is a highly prestigious program that recruits graduate students for a two-year, full time, paid federal internship. Upon successful completion of the fellowship, the Fellow is appointed to a full-time position. Two recent TCNI Communication Studies graduates, Stefanie Gratale ('06) and Kevin Gilligan ('09), have earned that honor. The Presidential Management Fellowship and the successful narratives of our two alumni both deserve careful exami- Stefanie Gratale, 2006 Communication Studies nation.

tremely competitive. Usually the PMF award from the National Communica- separate job offers and ultimately dereceives over 9,000 applicants and the tion Association for best co-authored cided to fulfill his Fellowship working as number of finalists varies from around undergraduate paper in the United States an IT Specialist in the IT and Communi-500 to 800 students. Students expecting for a paper titled International Coverage of cations Directorate with the NASA to earn an advanced degree within the United Nations' Efforts to Combat AIDS: A Goddard Space Flight Center in Greenacademic year are eligible to apply, and Structural Approach. In addition, Stefanie belt, Maryland. The Space Flight Center once applications are reviewed nomina- received the "Top Student Paper" handles all major unmanned scientific tions are put forth to the PMF Office in Award from the Eastern Communica- space missions, including the Hubble Washington, D.C. From there candi- tion Association for a co-authored paper Space Telescope and the James Webb dates take a comprehensive exam and titled Nationwide Newspaper Coverage of the Space Telescope. Since August, Kevin PMF Finalists are selected to attend the Medicare Prescription Drug Benefit; A Com- has been managing the Consumer Techannual PMF job fair. After completing munity Structure Approach. Stefanie went nology Assessment Program. interviews with different federal agen- on to earn her Master of Public Admini- establishes the process and structure of cies, finalists may be offered a position stration with a Nonprofit Management the program by holding meetings, writto fulfill their Fellowship with an agency. Concentration from George Washington ing policy, testing protocol, and becom-While interning with the agency, Fellows University in 2008. During this time, ing familiar with the technology itself. have unique opportunities to shadow Stefanie interned with Grantmakers for In addition, Kevin hopes to visit TCNJ high level officials, go on developmental Effective Organizations. In August soon to advocate for public sector work rotations, and complete formal training 2008, Stefanie was selected to begin her opportunities and the PMF program. tailored to their long term career goals. PMF with the Internal Revenue Service Upon successful completion of the Fel- as a Management and Program Analyst. lowship the Fellow is offered a full time The Internal Revenue Service is a buposition with the company. The Com- reau of the Department of the Treasury munication Studies department is ex- under the immediate direction of the tremely proud to have two alumni, Ste- Commissioner of Internal Revenue, fanie Gratale ('06), and Kevin Gilligan which has general superintendence of ('09), currently participating in the Presi- the assessment and collection of all taxes dential Management Fellowship.

Stefanie Gratale left her mark on the work for the Internal Revenue Service. Communication Studies department before graduating in 2006. In 2005,



Department graduate.

imposed by any law providing internal revenue. Today, Stefanie continues to

Before graduating in May, 2009, Kevin Gilligan also left a lasting impression on the Communication Studies department. He helped found both "The Roar" and the Public Health Communication Club. Kevin went on to receive a Master of Public Administration as well as an Advanced Certificate of Information Technology Policy and Management in July, 2010, from the Maxwell School of Citizenship and Public Affairs at Syracuse University (top-ranked school in the public administration field).

In August, as a Presidential Management Earning the PMF distinction is ex- Stefanie received the Stephen A. Smith Fellowship Finalist, Kevin received four



Kevin Gilligan, 2009 Communication Studies Department graduate.

VOLUME 3, ISSUE 1 PAGE 9

TCNJ ALUMNA THRIVES IN HEALTH COMMUNICATION FIELD

By: Sarah Ruane



Dana Eisenberg at her Ohio State University graduation in 2009.

Dana Eisenberg, once a Communication Studies student at The College of New Jersey, is now a successful, young professional living and working in the Washington, D.C. area. Dana works in the field of health communication as a communication specialist for BLH Technologies, Inc., a consulting firm that provides technical assistance to federal agencies.

Dana graduated from the College in 2007 with a degree in Communication Studies. She was a Public/Mass Communication student for the majority of her time at the College, but was also grandfathered into Health Communication when the interdisciplinary concentration was created by Dr. John Pollock

during her senior year. In fall, 2006, technical assistance for project plan-Dana's senior year, a paper she sen- ning. ior-authored on cross national coverage of Non-Governmental Organiza- Dana encourages current Communitions' efforts to fight AIDS, a struc- cation Studies students at the College tural approach, won the Stephen A. to take advantage of the resources Smith Award from the National available to them, "Sometimes I Communication Association for the think students are a little hesitant to nation's "best co-authored student speak with faculty, but I am really paper of the year" (Five TCN) stu- grateful for the connections I had. dent papers have won that award.). The Communication Studies pro-After TCNJ, she attended graduate gram at TCNJ is a top-notch proschool at Ohio State University, gram, and students should really take graduating in 2009 with a master's as much advantage as they can." degree in Health Communication.

Dana won a highly competitive in- must be open to new and different ternship at the National Cancer Insti- opportunities during and after their tute (NCI) at the National Institutes time at the College, "Be open to difof Health, where she worked in the ferent things that may come your area of multicultural and media out- way and try different areas to see reach, dealing with the dispersion of where you fit in." health information through media publications for minorities. During her year at NCI, Dana also worked to create partnerships with different federal agencies to disperse valuable information about cancer to the public.

Today Dana is a communication specialist at BLH Technologies, Inc., a consulting firm that works with federal agencies to provide technical support, disperse information to the public, and help plan events. Dana works on contracts for the Office of Family Assistance and Child Care Bureau within the Administration for Children and Families, Department of Health and Human Services. She works with federal agencies to write reports, set up meetings, and provide

Most importantly, Dana stresses that to find personal success students

> "THE COMMUNICA-TION STUDIES PRO-GRAM AT TCNJ IS A TOP-NOTCH PRO-GRAM, AND STU-**DENTS SHOULD** REALLY TAKE AS MUCH ADVANTAGE AS THEY CAN." Dana Eisenberg

THE COLLEGE OF NEW JERSEY

Communication Studies:

Kendall Hall 235 The College of New Jersey P.O. Box 7718 2000 Pennington Rd. Ewing, N.J. 08628 P) 609.771.2107 E) commstud@tcnj.edu

The Roar (A service of the TCNJ chapter of Lambda Pi Eta, national communication honor society)

Editor-in-chief: Sarah Ruane

Contributing writers:

Katie Ward, Courtney Payne, Danielle Digilio, Becky Vogt, Andrew Pietranek, Melissa Virzi, Angela Piniero, and Michelle Dutka.

Faculty Advisor: Dr. John



CLUB UPDATES

Lambda Pi Eta

The Alpha Xi chapter of Lambda Pi Eta at The College of New Jersey inducted seven new members on November 14th: Carolina Chica, Kaitlin Connor, Whitney Lewis, Caitlin McNab, Tara Spector and



Karachi Ukaegbu. As a member of the Alpha Xi chapter of Lambda Pi Eta, inductees must have a 3.3 GPA in the major, a 3.0 GPA overall, and hold 12 Communication Studies credits and 56 credits overall. New inductees can look forward to planning and participating in Spring, 2011, events, such as the first annual Communication Studies Spirit Week. Other LPH events for Spring 2011 include an alumni panel and an internship panel. Contact lambdapi@tcnj.edu for more information.

LION'S TELEVISION

After rounding out the fall semester with a Cheeburger Cheeburger Fundraiser and a series of successful studio shoots, LTV looks forward to the Spring, 2011, semester. Fall, 2010, highlights include inter-



views with Duff Goldman and Lewis Black and a news package on TCNJ's Career Opportunities Fair, currently featured on the TCNJ Career Center website. LTV footage of Matt Daley and Bobby Canciello's Guinness Record-Breaking Kiss registered over 33,000 views on YouTube @ LTVChannel17, allowing viewers outside of TCNJ, and even the United States, to relive the event on TCNI's campus.

Next spring (2011) semester, joining LTV's Lions Now and The Early Late Show will be The Perspective, a political news and debate show produced by the student-run campus news organization. LTV will offer production assistance during live studio shoots, and provide the campus station on which the show will air. Another LTV project in the works is an introspective look into Greek Life at TCNJ featuring interviews with members of each fraternity and sorority.

LTV meetings are held on Wednesday afternoons at 1 p.m. in the Kendall Hall Television Studio and are open to students of all majors and concentrations. For more information, email ltv@tcnj.edu.

WTSR

WTSR continues to bring students the best in new alternative rock, news, and sports, with the Lion's home football live broadcasts, our Discourse news program three times a week and great music 24/7. On campus, WTSR started an acoustic coffeehouse series, Decaf, this semester with three installments featuring student artists on campus. Next semester they're bringing Decaf back, hosting a Battle of the Bands and another big secret event for later in the semester. For more information on WTSR, or to listen online, visit wtsr.org.

PUBLIC HEALTH COMMUNICATION CLUB



The Public Health Communication Club held its second annual Safe Oral Sex Day in October. Club members attached facts about sexually transmitted infections and safe sex to condoms and dental damns and handed them out in Brower Student Center. Students also had the opportunity to visit a table during Safe Oral Sex Day where they could gain more information via posters and brochures. Overall, the day successfully raised awareness about sexual health. In addition, PHCC and the TCNI Center for the Arts co-sponsored a lecture/discussion with Dr. Douglas Storey of the Johns Hopkins school of Public Health in which he shared his experiences working on health campaigns around the world. Dr. Storey is one of the world's leading experts on health communication. Next semester PHCC will participate in Delta Phi Epsilon's campus fair promoting women's health. For more information email hcomm@tcnj.edu.

The College of New Jersey The College of New Jersey





THE ROAR

have any suggestions please contact Sarah Ruane at ruane3@tcnj.edu

If you are interested in writing for The Roar or