

COMMUNICATION STUDIES SPRING 2021 SCHEDULE

TIMES	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	
9:30AM To 10:50AM	D'Angelo COM 103-01 Intro. to Comm. Theory <i>9:30-10:50AM</i> Li COM 242-01 Interpersonal Comm. <i>9:30AM – 10:50AM</i>	McManimon COM 172-01 Intro. to Media Comm. <i>9:30AM – 10:50AM</i>		D'Angelo COM 103-01 Intro. to Comm. Theory <i>9:30-10:50AM</i> Li COM 242-01 Interpersonal Comm. <i>9:30AM – 10:50AM</i>	McManimon COM 172-01 Intro. to Media Comm. <i>9:30AM – 10:50AM</i>	
	11:00AM to 12:20PM	Litwin COM 261-01 Intro. to PR <i>9:30AM – 12:20PM</i>		Ryan COM 118-01 Intro. to TV Studies <i>11:00AM-12:20PM</i>	Ryan COM 350-01 Documentary Production <i>9:30AM-12:20PM</i>	Johnson-Frizell COM 312-02 Art of Editing <i>9:30AM-12:20PM</i>
D'Angelo COM 103-02 Intro. to Comm. Theory <i>11:00AM – 12:20PM</i> Pollock COM 390-01 Research Methods <i>11:00AM – 12:20PM</i>		McManimon COM 172-02 Intro. to Media Comm. <i>11:00AM - 12:20PM</i> Hu COM 411-01 Intercultural/Racial Communication <i>11:00AM - 12:20PM</i>		D'Angelo COM 103-02 Intro. to Comm. Theory <i>11:00AM – 12:20PM</i> Pollock COM 390-01 Research Methods <i>11:00AM – 12:20PM</i>	Ryan COM 118-01 Intro. to TV Studies <i>11:00AM-12:20PM</i> McManimon COM 172-02 Intro. to Media Comm. <i>11:00AM - 12:20PM</i> Hu COM 411-01 Intercultural/Racial Communication <i>11:00AM - 12:20PM</i>	
12:30PM To 1:50PM	McManimon COM 242-02 Interpersonal Comm. <i>12:30PM - 1:50PM</i> Dool COM 441 Organizations & Leadership <i>12:30PM-1:50PM</i>			McManimon COM 242-02 Interpersonal Comm. <i>12:30PM - 1:50PM</i> Dool COM 441 Organizations & Leadership <i>12:30PM-1:50PM</i>		
2:00PM To 4:50PM	Lawrence COM 212-01 Intro. to TV <i>12:30PM– 3:20PM</i>	Johnson-Frizell COM 312-01 Art of Editing <i>1:30PM-4:30PM</i>		Lawrence COM 212-02 Intro. to TV <i>12:30PM – 3:20PM</i>		
	Beal COM 370-02 Advocacy Communication & Lobbying in Digital Age <i>2:00PM - 4:50PM</i>	Balcu, Ileana COM 345-01 New Media & Health Comm. <i>2:00PM – 4:50PM</i>				
	Pollock COM 460-01 Global Health <i>2:00PM- 3:20PM</i> D'Angelo COM 272-01 Theories and Effects of Media Communication <i>3:30PM – 4:50PM</i>	Ryan COM 118-02 Intro. To TV Studies <i>2:00PM-3:20PM</i>		Pollock COM 460-01 Global Health <i>2:00PM- 3:20PM</i> D'Angelo COM 272-01 Theories and Effects of Media Communication <i>3:30PM – 4:50PM</i>	Ryan COM 118-02 Intro. To TV Studies <i>2:00PM-3:20PM</i>	
5:30PM To 8:20PM	O'Brien COM 103-03 Intro. To Comm. Theory <i>5:30PM – 6:50PM</i> Lawrence COM 442-01 Senior Practicum <i>5:30PM-8:50PM</i> Pollock PBHG 660 Global Health Comm. <i>5:30PM-8:00PM</i>	Langan COM 293-01 Health & Risk Communication <i>5:30 PM– 8:20PM</i> Rodgers COM 269-01 Intro. to Audio Production <i>5:30PM- 8:20PM</i> Dool COM 310-01 Theories of Persuasion <i>5:30PM- 8:20PM</i>		Molloy COM 325-01 Writing for Film & TV <i>5:30PM-8:20PM</i> Farbman COM 371-01 Strategies of PR <i>5:30PM-8:20PM</i>	O'Brien COM 103-03 Intro. To Comm. Theory <i>5:30PM – 6:50PM</i> Potucek, Kay COM 240-01 Public Speaking <i>5:30PM – 8:20PM</i> Selinger-Kline COM 225-01 Writing & Announcing For Broadcast <i>5:30PM-8:20PM</i> Li PBHG 603 Health & Risk Comm Campaigns: Social Marketing Approach 5:30 – 8:20PM	ONLINE COURSES (No F2F meetings): Fazio WINTER SESSION COM 342-01 ONLINE Lifespan Communication Updates COM270 Writing for Broadcast is now COM225 COM 370-Disruptive Force of Social Media is now COM 201 COM 370 Conflicts in Context is now COM 377 COM370-Interpersonal Health Comm is now COM335 COM370 Intro PR is now COM 261. COM 403 is now COM 293

Cross-listed Courses:

AAS 235/COM 370-04: African American Film M/TH 3:30- 4:50PM Adair