

Use this planner to see courses in each program of study. Mark them off as you progress in your coursework. This is a tool for you and your advisor to use together.

COM Program Planner

Revised 9/2023

Check off courses as you complete them

This sheet is a checklist to be used by the student and their advisor.

Name: _____ PAWS ID: _____ Graduation Date: _____ Second Major: _____ Minor: _____

MAJOR PROGRAM REQUIREMENTS

PAWS ID: (12 Courses Total)

This program planner outlines the average Communication Studies major's requirements. It does not necessarily reflect the requirements of all majors, such as dual majors, double majors, transfer students, and students with multiple minors.

*** C+ or better**

Digital Filmmaking and Television
(9 Courses)
Required:

Emerging Communication Technologies
(9 Courses)
Required:

Health Communication (9 Courses)
Required:

Interpersonal & Strategic Communication
(9 Courses)
Required:

Mass Media & Social Media
(9 Courses)
Required:

COM 103*	COM 103*	COM 103*	COM 103*	COM 103*
COM 117* or COM 118*	COM 117 or COM 118 or COM 172 or COM 242 or COM 292	COM 117* or COM 118* or COM 172* or COM 242* or COM 265	COM 172 or COM 265 or COM 292 or COM 310	COM 117 or COM 118 or COM 242 or COM 265 or COM 292
COM 172 or COM 242 or COM 265 or COM 310	COM 265*	COM 292* or COM 293*	COM 242*	COM 172* or COM 201*
COM 212*	COM 345	COM 390 or COM 385	COM 335 or COM 371 or COM 394	COM 372
COM 312	COM 390 or COM 385	COM 394	COM 390 or COM 385	COM 390
COM 381 or COM 390		COM 415		
COM 442				

Choose two additional courses from the DFT column on the second sheet (300 level or higher):

Choose four additional courses from ECT column on second sheet (minimum 2 from COM)

Choose three additional courses from HW column on second sheet

Choose four additional courses from IS column on second sheet

Choose four additional courses from the MMSM column on the second sheet:

Communication Studies Electives
General Electives

3 COM additional electives required for most subplans.

These COM Electives are independent from your specialization electives above.

	1	2	3	4
	5	6		

COLLEGE CORE		MULTI-DISCIPLINARY PERSPECTIVES	
Arts & Humanities (2 courses)		<i>(Select one from each category)</i>	
Literary, Visual, or Performing Arts (LVPA)		LVPA	
Belief Systems (BS)		BS	
Social Science & History (2 Courses)		<i>(Select one from each category)</i>	
Behavioral, Social or Cultural Perspectives (BSCP)		BSCP	
Historical Perspective (HP)		HP	
Natural Sciences & Quantitative Reasoning (2 Courses)		<i>(Select one from each category, must have at least one lab science)</i>	
Natural Sciences (NS)		NSLAB	
Quantitative Reasoning (QR)		QR	
Complete two additional courses by selecting two of the following three options: (2 Courses)			
•LVPA or BS			
•BSCP or HP			
•NS or QR			

SOCIAL JUSTICE PROFICIENCIES	
Social Justice	
May be met through Courses, Programs or Sustained Experiences	
Community Engagement	
Gender & Sexuality	
Global Perspective	
Race & Ethnicity	
Intellectual & Scholarly Growth	
FYW 101 (if required)	
FYW 102 (if required)	
Writing Intensive Courses (3 Courses)	
FYS First Year Seminar	
COM 172 (second level)	
COM 390, COM 381 or COM 411 (pending) (third level)	

MINOR (Typically 5 Courses)	
NAME OF MINOR:	
1	
2	
3	
4	
5	

Second Language Proficiency (Up to 3 Courses)	
Demonstrated proficiency at the Low Intermediate Level (based on language placement test result)	
PLACED OUT OF LANGUAGE REQUIREMENT	
Y/N	

This program planner does not include some other requirements necessary for graduation, such as information literacy proficiency.

COM 270/370 Special Topics are offered occasionally and may count as electives: check with your academic advisor.

COM Program Page: <https://communicationstudies.tcnj.edu/academics/>

COM Class	✓ = Required E = Elective [E] Can function as elective	Choice ✓ See sub plan for details	FORMER COURSE NUMBER	DFT	ECT	HC	IS	MMSM
103	INTRO TO COMMUNICATION THEORY			✓	✓	✓	✓	✓
117	INTRODUCTION TO FILM STUDIES			✓ or 118	✓ or 118/172/242/292	✓ or 118/172/242/265		✓ or 118/242/265/292
118	INTRODUCTION TO TELEVISION STUDIES			✓ or 117	✓ or 117/172/242/292	✓ or 117/172/242/265		✓ or 117/242/265/292
172	INTRO TO MEDIA COMMUNICATION			✓ or 242/265/310	✓ or 117/118/242/292	✓ or 117/118/242/265	✓ or 265/292/310	✓ or 201
201	SOCIAL MEDIA: HISTORY, THEORY, PRACTICE		370		E		E	✓ or 172
209	BROADCAST JOURNALISM			E				E
212	INTRO TO DIGITAL FILMMAKING			✓	E			
220	EDITING FOR SOCIAL MEDIA		370	E	E			E
225	WRITING & ANNOUNCING FOR BROADCAST		270	E				
240	PUBLIC SPEAKING IN BUS AND GOVERNMENT						E	E
241	ARGUMENTATION AND DEBATE							E
242	INTERPERSONAL COMMUNICATION			✓ or 172/265/310	✓ or 117/118/172/292	✓ or 117/118/172/265	✓	✓ or 117/118/265/292
250	SMALL GROUP COMMUNICATION						E	
255	ACTING FOR STAGE AND SCREEN			E				
261	INTRO TO PUBLIC RELATIONS					E	E	E
265	EMERGING COMM TECHNOLOGIES		270	✓ or 172/242/310	✓	✓ or 117/118/172	✓ or 172/292/310	✓ or 117/118/242/292
269	INTRO TO AUDIO PRODUCTION			E				
270	SPECIAL TOPICS IN COMM STUD				E: *See approved topics list		E *See approved topics list	
271	FILM AND SOCIETY			E				E
280	AMERICAN POLITICAL COMMUNICATI							E
292	HEALTH COMMUNICATION				✓ or 117/118/172/242	✓ or 293	✓ or 172/265/310	✓ or 117/118/242/265
293	MESSAGING FOR HEALTH COMMUNICATION		403			✓ or 292	E	
300	INTERGENDER COMMUNICATION						E	
310	THEORIES OF PERSUASION			✓ or 172/242/265	E	E	✓ or 172/265/292	E
312	INTERMEDIATE VIDEO: ART OF EDITING			✓	E			
325	WRITING FOR FILM AND TV			E				E
330	SEXUAL COMM: IDENTITIES/RELATIONSHIPS & HEALTH		370			E	E	
335	INTERPERSONAL HEALTH COMMUNICATION		370			E	✓ or 371/394	
342	LIFESPAN COMMUNICATION					E	E	E
343	LOOKING AT WOMEN: REPRESENTATION, FEMINISM & FILM			E			E	
345	NEW MEDIA & HEALTH COMMUNICATION				✓	E	E	E
350	DOCUMENTARY PRODUCTION			E				
365	COMM APPROACHES TO USER EXPERIENCE		370		E			
368	LIGHTING AND CINEMATOGRAPHY			E				
369	ADVANCED AUDIO PRODUCTION			E				E
370	SPECIAL TOPICS IN COMMUNICATION STUDIES				E: See approved topics list		E *See approved topics list	E *See approved topics list
371	STRATEGIES OF PUBLIC RELATIONS					E	✓ or 335/394	E
372	THEORIES & EFFECTS OF MEDIA COMMUNICATION		272					✓
375	WRITING THE TV PILOT		370	E				
377	CONFLICT AND COLLABORATION		370				E	
380	NEWS IN OUR LIVES TODAY							E
381	ISSUES IN FILM HISTORY			✓ or 390 [E]				
385	INTERCULTURAL/RACIAL COMMUNICATIONS		411		✓ or 390	✓ or 390	✓ or 390	E
390	METHODS OF COMM RESEARCH & ANALYSIS			✓ or 381	✓ or 411	✓ or 411	✓ or 411	✓
391	INDEPENDENT STUDY							
394	GLOBAL HEALTH & RISK CAMPAIGNS		460		E	✓	✓ or 335/371	
399	INTERNSHIP COMMUNICATION STUDIES							
415	INTERNATIONAL COMMUNICATION					✓	E	E
430	DIRECTING FOR THE CAMERA			E				
441	ORGANIZATIONS AND LEADERSHIP						E	E
442	SENIOR PRACTICUM			✓				
487	STUDENT-FACULTY ADVANCED RESEARCH			E *See approved list	E: See approved topics list	E *See approved topics list	E *See approved topics list	E *See approved topics list
541	ORGANIZATIONS AND LEADERSHIP						E* See academic advisor	
INTERDISCIPLINARY COURSES								
CSC	102				E *See program page for full list			
IMM	120, 170				E *See program page for full list			
IST	320, 340				E *See program page for full list			
JPW	250, 301, 320, 322, 335				E *See program page for full list		E *See program page for full list	E *See program page for full list
MKT	370				E: *See approved topics list			
GRADUATE LEVEL HEALTH & WELLNESS COURSES								
PBHG	615 INTERNATIONAL COMMUNICATION					Graduate option available		
PBHG	660 GLOBAL HEALTH & RISK COMMUNICATION					Graduate option available		

For the most accurate representation of your academic requirements, view your “Academic Requirements” pages in PAWS.

Courses run as special topics may be changed to full course number courses. Check with your advisor if you have any questions on counting toward your requirements.

Find additional special topics listings on our website, under each sub plan.

Graduate level courses may be utilized. Consult your academic advisor.

Communication Studies Program Webpage: <https://communicationstudies.tcnj.edu/academics/>